WARNING:- Unauthorised arrangements constitute infringement of Copyright.

TOTAL DURATION approx. 11 mins.

FOUR PRELUDES

Solo B♭ Cornet (Conductor)

ERIC BALL

Prelude for a Solemn Occasion

DURATION approx. 2½ mins.

Andante solenne ♩ = 60 (♩=120)

Trombs., Euph. — p — div. — mp — cresc.

Poco animando — Barit., Trombs. — Hns. — Rep. — Ⓐ — div. — mf — f — Bass

f — dim. — mp — p — rall. — Cornets — Hns. — mf

Tempo primo — Flug. — p — Hn. — Euph. — cresc.

Ⓑ Marcato e animato — Two — Sop. — Tutti — mp — f — Trombs. & Euph. — Corts. 3rd

dim. — p — f — Sop. — Two

poco accel. — Tutti — div. — mp Cort. 3rd — cresc.

Ⓒ Tempo primo ma animando — f — Bass

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ISMN: M-050-00996-2

dim. — mp — p — rall. — Corts. — Hns. — mf

Ⓓ Come prima — Barit. Euph. — p — cresc. — Trombs.

Two Sop. — rall. — Flug. f — rit. — fff — mp — f — Trombs. — mp — ff — Euph. — Trombs. Bass — sf

Prelude to a Comedy

DURATION approx. 2½ mins.

Allegro scherzando ♩. = 144-152

Corts., Hns. & Barit. — mf dim. — Tutti — p

Solo — p

Tutti — div. — Solo — Tutti — mf — p — p cresc.

f — fp — cresc.

rit. — Ⓐ a tempo — div. — f

Barits., Trombs. — Bass — rall. — p — 8ve lower — mp

Material
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